

Peran Produser Dalam Film Pendek "Jiwa Dibalik Rel Kereta"

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ABSTRAK

Keragaman masyarakat Indonesia dalam hal status sosial menjadikan adanya lapisan strata sosial dalam kehidupan sehari-hari. Kehidupan di kota, desa, maupun kehidupan di pinggir rel kereta mempunyai cerita menarik yang berbeda-beda setiap harinya. Oleh sebab itulah penulis bermaksud merepresentasikan kehidupan masyarakat yang tinggal di pinggiran rel kereta dengan segala problematika yang ada dalam bentuk karya film pendek. Karena melalui karya film akan lebih dapat mengambil perhatian penonton dalam segi emosional. Dalam karya film yang berjudul "Jiwa di Balik Rel Kereta" ini, penulis berperan sebagai Produser, yang bertanggung jawab di dalam hal pembentukan kru, membuat jadwal produksi, menentukan anggaran untuk produksi, mengawasi jalannya produksi dan menemani sutradara dan editor saat proses penyuntingan gambar. Karya film "Jiwa di Balik Rel Kereta" ini diharapkan dapat menghibur dan masyarakat dapat memahami bahwa kita hidup di dunia ini adalah sebagai makhluk sosial yang saling membutuhkan, sehingga strata sosial tidak menjadi pembatas diantara masyarakat satu dengan masyarakat lainnya.

Kata Kunci : Film Pendek, Produser

The Role Of The Producer In The Short Film `Jiwa Dibalik Rel Kereta`

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ABSTRACT

The diversity of the community in terms of social status makes the existence of a layer of social strata in everyday life. Life in the town, village, or a life on the edge of the railway had an interesting story which varies each day. Because of that, the author intends to represent the lives of the people who live on the fringes of the railway with all the problems that exist in the form of short film. Because through the work of the film would be more able to take attention of the audience in terms of emotional. In the movie called "Soul Behind The Railway Line" the author plays the role of a responsible producer, in terms of the formation of the crew, make a production schedule, determine the budget for the production, supervise production, and to accompany the director and editor during the process of editing images. In this documenter, the writer acts as a producer. As a producer who take responsibility in this production must could carry the task from the before production until after production. Because producer is the highest leader in a production. A film, "Soul Behind The Railway Line" expected to be entertaining and the public can understand that we live in this world is as social animals who need each other, so social strata is not a delimiter between the community one with other community.

Keyword : Short Movie, Producer